



MAKE A SCENE

LIFE WRITERS

WITH PATRICIA CHARPENTIER

1. Two techniques for writing your stories.

2. What is narration?

3. What is scene?

4. Characteristics of a scene

5. Showing vs. telling

6. Scene has certain characteristics, distinct elements that make it a scene



MAKE A SCENE LIFE WRITERS

WITH PATRICIA CHARPENTIER

7. Scene from Ava's Man by Rick Bragg, page 226

Juanita was at the wheel. Juanita can drive anything that rolls. But this time she had a little trouble with the gears, and the tires squealed a little as she found second, and that is enough in Wedowee to get you arrested, on a slow day.

They had a white plastic jug full of water between them on the bench seat, and as the officer strolled up he pointed to it.

"Is that likker?" he said.

William, who even as a grown man still had a little of the devil in him, picked the jug up and shook it so hard that little bubbles formed on the rim at the water level, the same way he had seen Charlie shake that moonshine in his beading bottle a long time ago.

"Got a fine bead on it, it sure does," he said, and laughed, and then the officer took the jug, unscrewed the cap and sniffed it.

His face fell.

8. Elements of a scene

1. _____
2. _____
3. _____
4. _____



MAKE A SCENE

LIFE WRITERS

WITH PATRICIA CHARPENTIER

- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____

9. When to show and when to tell
