

## Appendix

Timeline for writing *Undertow: My Escape from the Fundamentalism and Cult Control of The Way International*. Author: Charlene L. Edge. New Wings Press, LLC. 2017.

Date	Activity	Resources/Details
1987 - 1994	<p>Journaling in Ohio at OSU. Creative writing, including autobiographical essay at Valencia Community College taught by Linda Goddard. M.A.</p> <p>Read memoirs and books about how to write memoir. Wrote autobiographical essays at Rollins College for memoir classes with Dr. Lezlie Laws.</p>	<ol style="list-style-type: none"> <li>1. <i>Composing a Life</i> by Mary Catherine Bateson</li> <li>2. <i>Your Life as Story</i> by Tristine Rainer</li> <li>3. <i>The Scene Book: A Primer for the Fiction Writer</i> by Sandra Scofield</li> <li>4. <i>Writing the Memoir: From Truth to Art</i> by Judith Barrington</li> <li>5. <i>Self-Editing for Fiction Writers</i> by Browne &amp; King</li> <li>6. <i>The Art of Subtext</i> by Charles Baxter</li> </ol>
1991	<p>Journal entry about The Way written for a class on writing about literature taught by Dr. Lezlie Laws at Rollins College.</p>	<p>Dr. Laws suggested I “write this up into something.”</p>
2002	<p>Submitted “An Affinity for Windows,” a short memoir based on the 1991 journal entry featuring my Way experience.</p>	<p>Dr. Laws announces anthology project. Asks Rollins’ women students to submit stories.</p>
2004	<p>“An Affinity for Windows,” published in: <i>Shifting Gears: Small, Startling Moments In and Out of the Classroom, 21 Stories by Women of Rollins College</i></p>	<p>Red Pepper Press. Winter Park, FL.  Edited by Karen Love Blumenthal, Mary Ann de Stefano, Juliet Weller Dunsworth, Wendy White Goddard, Dr. Lezlie Laws</p>
2004	<p>Decision to write book</p>	<p>Kept reading, writing. Read memoirs. Did more research using Way magazines, old notes, letters, journals, calendars, and photographs</p>
2005	<p>Negotiated 4-day work week at software company for a while.</p>	<p>Kept reading, writing</p>

2007	Retired early from career as technical writer and proposal writer in software industry to write my memoir about The Way.	Kept reading, writing. Read books on cults, fundamentalism, the writing process, and read many other memoirs. One favorite: <i>The Tender Bar</i> by J.R. Moehringer.
2012	Hired editor for first professional evaluation/edit of the manuscript titled:  <i>Nothing But The Word</i> <b>246,882 words (728 pgs)</b>	That year, read <i>Crazy for God</i> , a memoir by Frank Schaeffer, whose parents helped found The Religious Right. Formed the L'Abri mission in Switzerland that I mentioned in my story. In 1970 I considered going there. Decided to ask Frank to read & blurb my memoir when the time came.
2012 – 2014	Made major revisions.	Solicited feedback from “beta” readers. Learned to write better dialog – help found in Chapter 6 of <i>Self-Editing for Fiction Writers</i> by Browne & King.
Jan. 12, 2015	Hired another editor for second professional structural edit of the manuscript titled:  <i>One Who Got Away: A Memoir of 17 Years in a Bible Cult</i> <b>139,990 words (457 pages)</b> (cut 6,892 words from 2012)	Alice Peck Editorial in Brooklyn, N.Y.
February 2015 – May 2015	Made structural changes per editor, Alice Peck.	e.g., Used a different chapter for the first chapter. Cut extraneous material.
Spring - Fall 2015	15 sessions of reading the manuscript aloud to my former memoir teacher: Dr. Lezlie Laws, Emeritus Professor of English, Rollins College.	Per feedback, made edits to clarify bits of story.
Summer 2015	Got new feedback from “beta” readers.	I asked for responses to specific parts of story.
Spring 2015 - Winter 2016	Submitted to agents, independent publishers.	Collected rejections.

March 2016	Decision to self-publish. Bought a book on how to do it.	<a href="#"><i>The Complete Guide to Self-Publishing</i></a> by Marilyn Ross & Sue Collier
March 2016	Changed title to: <i>Undertow: My Escape from the Fundamentalism and Cult Control of The Way International</i>	Subtitle has “focus” words for Internet search ability.  My husband, Hoyt, and I decided on the title together.
March 2016	Hired book designer (interviewed three)	Duane Stapp
March 2016	Hired copy/line editor (interviewed four)	Ruth Mullen, Riverdale, N.Y.
April – June	Incorporated more feedback from “beta” readers.	Fact-checking done with former Way members, family members, old friends.
May 2016	Established New Wings Press, LLC  Solicited other authors and experts to read manuscript and write blurbs.	Deadline for blurbs: October 1, 2016.  Frank Schaeffer read <i>Undertow</i> and sent blurb. I put a portion of it on front cover.
June 13, 2016	Copy editor began work.	
August 2016	Professional author photograph done.	
Sept. 2016	Copy editor, Ruth, finished work. I sent Duane, book designer, finalized manuscript of <i>Undertow</i> .	
Oct. 2016	Blurbs were sent to me. Book designer finished layout. I did final proofreading of his layout.	I made changes, copy editor checked all blurbs, copyright page, author bio. I got ISBN number, barcode, etc. Book designer added these items. Ruth edited back cover.
Nov. 21, 2016	Published using IngramSpark, a print-on-demand company & distributor. <a href="https://www.ingramspark.com/">https://www.ingramspark.com/</a> <b>Approx. 105,835 words</b> (cut 34,155 words from 2015). 448 pages, incl. front pages, Notes, Bibliography, Acknowledgments, photos.	Met goal of publishing before the anniversary of my mother’s passing in 1968, the day before Thanksgiving.