

American English versus British English

- *gray/grey*

- *toward/towards*

- *dialog/dialogue – monolog/monologue*

OK, O.K., o.k., okay

i.e.* or *e.g.

Non-standard English words

- *night/nite - though/tho - right/rite - light/lite - through/thru*

The spoken versus written word

Additional thoughts

Assignment – Editing Odds and Ends

- Circle all the *ing* words in your piece and underline any attached helping verbs (*is, am, are, was, were, have, has, had, etc.*). If possible, rewrite each sentence without the *ing* word.
- Highlight all your prepositional phrases and see if you can remove any without changing the meaning of your sentences.
- Check your text for any non-standard spelling of words we discussed in this session. If they are British spellings, make sure you are consistent throughout.
- Take out all informal spellings of words in your piece.