

In many books, *place* is more than just a container for the story. Place is often *the story*. Here are a few:

***Refuge* by Terry Tempest Williams**

- ties her life, her mother's fight with cancer to the rising of the Great Salt Lake and its destruction

***Dakota* by Kathleen Norris**

- focuses on life in the Dakotas, its beauty and harshness, and the people who live there

***Pilgrim at Tinker Creek* by Annie Dillard**

- chronicles a year in Tinker Creek in Virginia's Blue Ridge Valley

***The Creek* by J.T. Glisson**

- memories of growing up in Cross Creek, near Gainesville, Florida, the people from there who lived off the land, and having a friendship with Cross Creek's most famous resident, Marjorie Kinnan Rawlings, author of *The Yearling*