

1. **Write the way a person speaks.**
2. **New speaker, new paragraph.**
3. **Avoid meaningless exchanges.**
4. **Don't say what the character already knows.**
5. **Avoid overuse of adjectives and adverbs.**
6. **Nothing wrong with *said*.**
7. **Add small actions and gestures.**

8. **Ensure your dialogue serves a purpose.**

9. **Have a good back-and-forth exchange.**

10. **Read your dialogue aloud.**

11. **Vary your tagline positions.**

12. **Include enough taglines.**

13. **A little dialect and jargon go a long way.**

14. **Practice, practice, practice.**