

- ___ Do you have any dialogue in the piece you're writing? Why or why not?
- ___ Does my dialogue serve a purpose?
- ___ Does my dialogue sound like speech, or does it sound written?
- ___ Does my dialogue sound like the person speaking?
- ___ Have I included small gestures, actions, and body language as well we speech?
- ___ Is my exchange the right length—not drawn out or cut short?
- ___ Do I have enough but not too many taglines?
- ___ Have I varied the position of my taglines—beginning, middle, end of the sentence?
- ___ Have I overused modifiers in my taglines? If so, can I replace some with *said*?
- ___ Have I overused direct address?
- ___ Have I made use of region, class, group, and/or profession-specific language, if appropriate?
- ___ If I used jargon or dialect, is it not overdone?
- ___ Have I written anything in my dialogue the character would already know?
- ___ Have I removed any meaningless exchanges?
- ___ Does my dialogue have a good back-and-forth between speakers?
- ___ Does my dialogue reveal important information about the characters' personality, beliefs, level of education, etc.?
- ___ Do my characters have different voices?
- ___ Have I correctly used quotation marks and punctuation to offset my dialogue?
- ___ Have I started a new paragraph when changing speakers?
- ___ Have I read my dialogue aloud? Does it sound real, not like written speech?