



Setting Photo Markers

After all the manuscript edits have been finalized, one more step is needed before the publishing process begins. This involves preparing the manuscript to designate photos, if applicable. These images have already been numbered as Dave processed them.

The **writer** goes through each page of the final manuscript received from **Writing Your Life**, deciding (1) what location is best for each photo and (2) how captions should read.

1. The **writer** inserts a parenthetical marker in **bold red text** to show the **designer** where to insert each picture. The format of the placeholder is: (Insert # - caption as it should be written), in bold red text.

For example: **(insert 004 - Patricia Reagan, home economics teacher and choir director)**

2. Dave has taken care of basic color correction, removed some spots and scratches, and cropped your images as best as possible.
3. **Writing Your Life** shares your digital images with the **designer**, who will insert the actual pictures into the text when formatting our anthology.

Please note: It is extremely important for you to thoroughly complete this process before submitting your final version, v2.5, before Friday, February 28, 2025, at 11:59 p.m. Once the manuscript is formatted, adding or removing photographs is not possible.

Sample – Photo Markers Set in Manuscript Text:

Mother was a handsome woman—not a great beauty, but she knew how to make the most of her looks—and was formal in appearance and behavior. She was classy and would have thought being called “elegant” a great compliment.

(insert 004 - Patricia Reagan, home economics teacher and choir director)

I never saw Mother in anything other than a dress until I persuaded her to

4. **Writing Your Life** provides the designer with the final images and final manuscript with embedded photo markers.
5. **The designer** formats the entire book. Once the **designer** inserts a photo with the caption, its red marker is removed from the manuscript.
6. **The designer** emails the formatted document to **Writing Your Life** for review to start the printing process. Please know that the designer will put the photo near the marker. Sometimes, the page design does not allow for exact placement.

Note: If you submitted more than three photographs, Patricia will invoice you \$10 per image for the excess.

Sample – Formatted page with photo:



You can't marry a boy to keep from telling him no.

Another quote about marriage. When Mother saw me going out with a boy because I didn't want to hurt his feelings, this was her observation. The clear conclusion was that I was giving my control away and would ultimately take it back and end up doing what I should have done in the first place—saying no—but with increased damage in the process. If not, I would have to marry this less-than-desirable suitor, which we both knew I would not do.



You must suffer to be beautiful

Mother put a lot of emphasis on physical appearance and often repeated this when I complained about having to do something inconvenient or uncomfortable like change my clothes, comb tangles out of my hair, or take time to brush my teeth. She was a big believer in the advantages granted to pretty, well-groomed young ladies. Becoming a *kady* was a major goal she had for her daughters, and without apology, she closely monitored that process.

Ladies played the piano, did not wear slacks or shorts, spoke in modulated tones, and displayed lovely manners in all situations. They did not make faces—which distorted their natural features—or, heaven forbid, use coarse language, which included everything from slang to “shut up” to references of a personal nature.

We did not leave the house in grubby clothes, even just to run to the corner market. Someone might see us and think, *I thought that girl was pretty, but I guess I was*



*Patricia Reagan, home economics teacher
and choir director*